

2019/ 2020	AUTUMN			SPRING		SUMMER	
	HT1	HT2	HT3	HT4	HT5	HT6	
Y7	<p>Area of study Visual Elements 1 Key concepts Colour mixing, association, tone, line, painting techniques, tonal values, proportion, analytical drawing, use of colour in iconic art over time Assessment method Baseline, quiz & portfolio</p>		<p>Area of study Typography Key concepts Anatomy of letters, historical & cultural context of typography, Calligraphy, Techniques, graffiti, perspective & 3D letterform, branding Assessment method Quiz & practical outcome (portfolio)</p>	<p>Area of study Musical Elements Key concepts Pitch, tempo, dynamics, duration, texture, silence, rhythm, visual composition, musical notation, soundscapes, historical musical movements Assessment method Quiz, performance, visual soundscape</p>	<p>Area of study Layered 3D Art Key concepts Depth, structure, form, negative space, inversion, layering, packaging nets, 2d images to 3D form Assessment method Quiz & practical outcome (portfolio)</p>	<p>Area of study Visual Elements 2 Key concepts Colour psychology, analytical drawing techniques (revisit), pattern & texture through culture and time Assessment method Quiz & portfolio</p>	
Y8	<p>Area of study Modern Art Key concepts Stencil Art, Impressionism, Pop Art, cutting techniques, tachism, Assessment method Baseline, quiz & portfolio</p>		<p>Area of study Visual Principles Key concepts Symmetry, Balance, Emphasis, Perspective, Minimalism, Maximalism, Golden ratio, application by iconic artists over time Assessment method Quiz & practical outcome (portfolio)</p>	<p>Area of study Illustrator Skills Intro Key concepts Basic shape drawing, gradient, layers, layer masks, filters, warp tool, cropping and digital manipulation. Branding and logo design Assessment method Quiz & weekly outcomes</p>	<p>Area of study Clay Core Skills Key concepts H&S, 4 main methods of construction, properties of materials, Islamic context of clay, cultural impact of earthenware Assessment method Practical outcome, Quiz, Portfolio</p>	<p>Area of study Digital Image: Photoshop intro Key concepts Image manipulation, selection methods, crop, paste, lasso tool, Assessment method Quiz & weekly outcomes</p>	
Y9	<p>Area of study Abstract Art Key concepts Expressionism, Cubism, Fauvism abstract form, abstract colour, abstraction of meaning, symbolism Assessment method Baseline, quiz & portfolio</p>		<p>Area of study Branding & Marketing Key concepts SWOT, customer profile, identifying market gap, market pull / push, branding elements, designing for a client, presentation methods, guerrilla marketing, unique selling point Assessment method Quiz & Student presentation</p>	<p>Area of study Illustrator Skills Advanced Key concepts 3D revolve / rotate extrude, image mapping across 3D form, industry standard prototyping techniques, 3D visualisation Assessment method Quiz & weekly outcomes</p>	<p>Area of study Sculpture and Architecture Key concepts 4 schools of architectural thought and theory, problem vs / people centred design, 3D visualisation skills methods – analogue / digital, CAD, historical / cultural perspective - Alhambra Assessment method Quiz & practical outcome (portfolio)</p>	<p>Area of study Digital Image: Photoshop intro Key concepts Photography theory – composition, perspective, image manipulation - double / triple exposure, layer effects & styles, placement of concepts into generated locations Assessment method Quiz & weekly outcomes</p>	
Y10	<p>Area of study P1 Fine Art Key concepts Painting techniques, life drawing, analytical drawing, tone, light, shadow Assessment method Induction, Knowledge Baseline & Portfolio</p>	<p>Area of study P2 Visual Communication Key concepts Branding, Typography, Logo refinement, visual toolkit, ideation, app design Assessment method Presentation</p>	<p>Area of study Digital Image Key concepts Photography skills revisit, capturing images, digital image manipulation Assessment method Class critique</p>	<p>Area of study Textiles Key concepts Customisation, fabrics, cultural and historical influences, form vs. function, composition Assessment method Portfolio, class critique</p>	<p>Area of study 3D Art & Design Key concepts Architectural theory revisit, People / Problem centred design, 3D techniques, advanced CAD skills Assessment method Presentation</p>	<p>Area of study GCSE Unit 1a: Centre-Directed Portfolio Project Key concepts (In line with Assessment Objectives AO1 – AO4) Primary / secondary research methods, cultural / historical / S.E.M.I. analysis, specialisms based techniques (Fine Art, Graphics, Textiles, Photography, 3D / Architecture), Ideation, Refinement of concepts, prototyping techniques, writing skills – annotation, critique, intention, evaluation Assessment method Practical review against Assessment Objectives, specification criteria and supplied starting points</p>	
Y11	<p>Area of study GCSE Unit 1b: Self -Directed Portfolio Project Key concepts (In line with Assessment Objectives AO1 – AO4), Primary / secondary research methods, cultural / historical / S.E.M.I. analysis, specialisms based techniques (Fine Art, Graphics, Textiles, Photography, 3D / Architecture), Ideation, Refinement of concepts, prototyping techniques, writing skills – annotation, critique, intention, evaluation Assessment method Practical review against Assessment Objectives</p>			<p>Area of study GCSE Unit 2: AQA - Directed Set Task Project (Exam) Key concepts (In line with Assessment Objectives AO1 – AO4), Response to brief, Primary / secondary research methods, cultural / historical / S.E.M.I. analysis, specialisms based techniques (Fine Art, Graphics, Textiles, Photography, 3D / Architecture), Ideation, Refinement of concepts, prototyping techniques, writing skills – annotation, critique, intention, evaluation Assessment method Practical review against Assessment Objectives, Mock Exam, Portfolio preparation, mock interview</p>			<p>Portfolio submitted, Internal and external Moderation preparation.</p>

NOTES	AREAS OF STUDY	KEY CONCEPTS	ASSESSMENT METHOD